

Robert Oganovic

CONFITEMINI DOMINO  
“GIVE THANKS TO THE LORD”

*SATB Choir & Organ*

2025



**SWIRLY MUSIC**

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## ABOUT THE TEXT

The text is taken from the Anglican Book of Common Prayer (Isaiah 12:4-6).

|                                                    |                                                                  |
|----------------------------------------------------|------------------------------------------------------------------|
| <i>Confitemini Domino, et invoke nomen eius:</i>   | Give thanks to the Lord and call upon his Name;                  |
| <i>Notas facite in populis adinventiones eius:</i> | Make his deeds known among the peoples;                          |
| <i>Mementote quoniam excelsum est nomen eius.</i>  | See that they remember that his Name is exalted.                 |
| <i>Cantate Domino quoniam magnifice fecit:</i>     | Sing the praises of the Lord, for he has done great things,      |
| <i>Annunciate hoc in universa terra.</i>           | And this is known in all the world.                              |
| <i>Exulta, et lauda habitatio Sion:</i>            | Cry aloud, inhabitants of Zion, ring out your joy,               |
| <i>Quia Magnus in medio tui Sanctus Israel.</i>    | For the great one in the midst of you is the Holy One of Israel. |

## ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2025 after more than 35 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra’s symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece *Orientis Partibus* (“*From the East*”) was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

Confitemini Domino

Robert Oganovic

Adagio & risoluto

SOPRANO

ALTO

TENOR

BASS

Organ

*f* Con - fi - te - mi - ni Do-mi-no,

*f* Con - fi - te - mi - ni Do-mi-no,

*f* Con - fi - te - mi - ni Do-mi-no,

*f* Con - fi - te - mi - ni Do-mi-no,

*f* Con - fi - te - mi - ni Do-mi-no,

7

S.

A.

T.

B.

Org.

Ped.

Do - mi-no, et in-vo - ca - te, et in-vo - ca - te,

Do - mi-no, et in-vo - ca - te, et in-vo - ca - te,

Do - mi-no, et in-vo - ca - te, et in-vo - ca - te,

Do - mi-no, et in-vo - ca - te, et in-vo - ca - te,

*f*

2 13

S. *ff* *Enfatico* **17** *mp*  
no - men, no - men ei-us: No - tas fa-ci-te in

A. *ff* *Enfatico* *mp*  
no - men, no - men ei-us: No - tas fa-ci-te in

T. *ff* *Enfatico* *mp*  
no - men, no - men ei-us: No - tas fa-ci-te in

B. *ff* *Enfatico* *mp*  
no - men, no - men ei-us: No - tas fa-ci-te in

Org. *Enfatico*

Ped.

19

S. *f*  
po - pu-lis ad - in - ven - ti - o - nes ei-us:

A. *f*  
po - pu-lis ad - in - ven - ti - o - nes ei-us:

T. *f*  
po - pu-lis ad - in - ven - ti - o - nes ei-us:

B. *f*  
po - pu-lis ad - in - ven - ti - o - nes ei-us:

Org. *mp* *mp*

Ped.

S. *Cantabile*

A. *Cantabile*

T. *Cantabile*

B. *Cantabile*

Org.

Ped.

*mp* Me - men - to - te quo - ni - am ex - cel - sum est no - men ei - us.

*mp* Me - men - to - te quo - ni - am ex - cel - sum est no - men ei - us.

S. *mp* Me - men to - te quo - ni - am ex - cel - sum est no - men ei us. *f* 37

A. *f*

T. *mp* Me - men to - te quo - ni - am ex - cel - sum est no - men ei us. *f*

B. *mf*

Org.

Ped.

S.

A. *Poco marcato*  
*f* Can - ta-te Do-mi no quo ni am mag-ni - fi - ce fe - cit: *mp* Can -  
 T. *Poco marcato*  
*f* Can - ta-te  
 B.

Org. *Poco marcato*  
*mp*  
 Ped.



S.

A. ta - te Do - mi - no — quoniam mag-ni - fi-ce fe - cit: Can - ta - te Domino  
 T. Domino quoniam mag-ni - fi - ce fe - cit: Can - ta - te Domino quo - niam mag  
 B. *Poco marcato*  
*f* Can - ta te Domino quoniam mag-ni - fi - ce  
 Org.  
 Ped.

S. *f* Can - ta - te Do-mi - no quo-ni-am mag - ni - fi - ce\_

A. quo - ni - am\_ mag - ni - fi - ce

T. *mp* ni - fi - ce\_ fe - cit, quo - ni - am mag - ni - fi - ce

B. fe - cit: Can - ta - te Do - mi no quo-ni-am mag-ni - fi - ce\_

Org.

Ped.

52 *ff*

S. fe - cit: *ff*

A. fe - cit: *ff*

T. *ff* fe - cit: *ff*

B. *ff* fe - cit: *ff*

Org. *ff*

Ped.

S. *mp* An-nun-ci - a - te hoc in

A. *mp* An-nun-ci - a - te hoc in

T. *mp* An nun-ci - a- te hoc in u-ni - ver - sa\_ ter - ra.

B. *mp* An nun-ci - a-te hoc in u-ni - ver - sa\_ ter - ra.

Org. *p*

Ped.

61

S. *f* uni-ver - sa\_ ter - ra. *f* ha - bi - ta ti - o

A. *f* uni-ver - sa\_ ter - ra. *mf* et lau da *f* ha-bi - ta ti - o

T. *mf* et lau da *f* ha - bi - ta ti - o

B. *f* Ex ul - ta, et lau da ha - bi - ta ti - o

Org. *f*

Ped.

68 **69** Poco meno mosso

S. *ff* *f* 7

A. *ff* *f*

T. *ff* *f*

B. *ff* *f*

Si - on: Con - fi - te - mi - ni

Si - on: Con - fi - te - mi - ni

Si on Con - fi - te - mi - ni

B. *ff* *f*

Si - on: Con - fi - te - mi - ni

**Poco meno mosso**

Org. *ff* *mf* *f*

Ped. *mf*

75

S. *mf* *p*

A. *mf* *p*

T. *mf* *p*

B. *mf* *p*

Do - mi - no, et in - vo - ca - te no - men, no - men ei - us:

Do - mi - no, et in - vo - ca - te no - men, no - men ei - us:

Do - mi - no, et in - vo - ca - te no - men, no - men ei - us:

B. *mf* *p*

Do - mi - no, et in - vo - ca - te no - men, no - men ei - us:

Org.

Ped.

S. tu-i Sanc-tus, Sanc - tus

A. tu-i Sanc-tus, Sanc - tus

T. Qui - a Ma-gnus in me-di-o tu-i Sanc-tus, Sanc - tus

B. Qui - a Ma-gnus in me-di-o tu-i Sanc-tus, Sanc - tus

Org. *Sostenuto* *p*

Ped.

88 *mf* *mp* 90

S. Is - ra - el. A - - men.

A. *mf* *mp* Is - ra - el. A - - men.

T. *mf* *mp* Is - ra - el. A - - men.

B. *mf* *mp* Is - ra - el. A - - men.

Org. *mf*

Ped. *mf*

S. *ff*  
A - - - men. A - - men.

A. *ff*  
A - - - men. A - - men.

T. *ff*  
A - - - men. A - - men.

B. *ff*  
A - - - men. A - - men.

Org. *ff*

Ped.